

BULLETIN

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for
TRADITIONAL MUSIC

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Including the third notice for the
43rd ICTM World Conference
in Astana, Kazakhstan, 2015

C O N T E N T S

From the Secretariat

Message from the Secretary General. Complete run of Bulletin of the IFCM/ICTM is now available online. ICTM mailing list available for current members. 2015 Elections: Call for Nominations. Some closing thoughts.

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43rd ICTM World Conference in Astana, Kazakhstan

Third Notice.

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Announcements

Announcements — ICTM: Call for Papers: Joint Conference of France and UK ICTM National Committees; Local Arrangements Information: 20th Symposium of the Study Group on Folk Musical Instruments; Meeting of the ICTM Study Group on Music and Gender; Call for Papers: 14th Symposium of the ICTM Study Group on Music Archaeology; Notice: Annual Symposium of Germany ICTM National Committee; Notice: 23rd ICTM Colloquium “Between Speech and Song: Liminal Utterances”; Call for Papers: Joint SEM-ICTM Forum: Transforming Ethnomusicological Praxis through Activism and Community Engagement; Notice: 29th Symposium of the ICTM Study Group on Ethnochoreology.

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Announcements — Related Organizations: Call for Papers: Pan-Mediterranean Poetic Competitions and Their Music; Call for Papers: SDHS/CORD Annual Conference; Call for Papers: CONFLUENCES 8; Notice: Die Musik in Geschichte und Gegenwart goes digital; Notice: UNESCO Collection Reissued; Call for Proposals: SOAS Musicology Series.

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Reports

Reports from ICTM National and Regional Representatives: Albania; Austria; China; Ecuador; Greece; Hungary; Israel; Italy; Japan; Kazakhstan; Kenya; Latvia; Lithuania; The Netherlands; Poland; Sweden; United Kingdom; Venezuela.

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Reports from ICTM Study Groups: African Musics; Ethnochoreology; Historical Sources of Traditional Music; Music and Dance in Oceania; Music and Minorities; Music of the Turkic-speaking World; Performing Arts of Southeastern Asia.

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Calendar of Events

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Recent Publications by ICTM Members

Dance, Place, Festival: 27th Symposium of the International Council for Traditional Music's Study Group on Ethnochoreology; Terminology and Theoretical Approaches and Crossing National Boundaries/ Intercultural Communication; Canadian Folk Music Vol. 47.4; Dance Ethnography and Global Perspectives; Etnografias del Encuentro, Irish Traditional Step Dancing in North Kerry; Kuwait: Sea Songs of the Arabian Gulf; Lakalaka: A Tongan Masterpiece of Performing Arts; Moving Oceans; Music in Kenyan Christianity; Nyanyian Anak - Anak Kaili; Past into the Present: Weddings of the Dubrovačko Primorje; Performing Arts in Postmodern Bali; Prague Soundscapes; Step Dancing on Ireland: Culture and History; (Re)Searching the Field; Taking Part in Music; Talking Dance; The Oxford Handbook of Music Revival; Ukrainian Dance.

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General Information

ICTM World Network; Study Groups; Executive Board, Secretariat, Membership Information; Publications by ICTM.

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Finally, my own research focuses on the Afroecuadorian dance *La Bomba* (2013), and on the description and analysis of the dance techniques of Ecuadorian Modern dancers Wilson Pico (2014) and Klever Viera (2014), both rooted in specific Ecuadorian traditional dances.

[Editor's note: due to space constraints, a comprehensive appendix with references could not be included in this issue of the *Bulletin*, but it is [available online](#).]

Greece

by Irene Loutzaki,
Liaison Officer



With this report I aim to provide an overview of the wide spectrum of ethnomusicological and ethnochoreological activities which have been accomplished in Greece from 2011 to 2014. This report focuses on the activities of some major institutions related in one way or another to Greek ICTM members, without claiming to cover the entirety of relevant activities.

Honouring the 50th anniversary of the passing of Manolis Kalomiris (1883–1962), founder of the Greek National School of Music, the Faculty of Music Studies of the University of Athens and the Music Library of Greece “Lilian Voudouri” organized an **international musicological conference**, which took place in Athens between 18 and 20 January 2013. The title of the conference was “National Element in Music”. Although the diverse aspects of the National Schools of Music that were cultivated from the mid-19th-century onwards constituted the main point of the conference, presentations focused on issues such as national schools of music, the presence of folk elements in music, national identity

and music, patriotism, nationalism, and traditionalism in musical life, populism in music, and politics and music. See the [conference proceedings](#) for more details.

The Department of History and Archaeology at the University of Ioannina organized, in collaboration with the Border Crossings Network and the Municipality of Konitsa, the **9th International Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**, in the town of Konitsa from 23 July to 8 August 2014. The event offered a full academic programme with an emphasis on theoretical and methodological issues in sociocultural anthropology, including courses discussing the current political and economic conditions in Southeastern Europe as well as border crossings and boundary construction processes. Special ethnographic foci on religion in the Balkans, on the ethnography of Serbia, and on general music and sounds constituted a rich and advanced curriculum. In addition, a course on environmental history and cultural ecology explored issues that were discussed in hot debates in both Greece and Albania. Moreover, the participants had a chance to conduct short fieldwork projects in three countries of the region, actively engage in local issues within the framework of applied anthropology, and become acquainted with the border area. Lecturers from the Balkans, the rest of Europe, and the USA came to teach at the summer school, enhancing both its interdisciplinary and international status. Stathis Gourgouris, professor of Comparative Literature at Columbia University (USA), delivered a keynote lecture and workshop. More information about the Summer School can be [found online](#).

The **Dora Stratou Theatre** of Athens is an institution dealing with vari-

ous activities centred around Greek dance, that has been regularly organizing both workshops and conferences addressed to dancers, folk dance teachers, choreographers, researchers, practitioners, enthusiasts, and organizers. The Theatre is a non-profit organization subsidized by the Ministry of Culture and the National Tourist Organization. Since 1987, thirty-six **World Congresses on Dance** have been jointly organized by the International Organization of Folk Art and the International Dance Council (CID-UNESCO) and the Dance Theatre Dora Stratou, in various towns in Greece and abroad. These annual meetings include presentations of scholarly research, lecture-demonstrations, exhibitions, video projections, and dance performances and classes. More information can be [found online](#).

[Editor's note: due to space constraints, a comprehensive appendix of research programmes, archives, websites, and selected books and articles related to this report could not be included in this issue of the *Bulletin*, but is [available online](#).]

Hungary

by János Sipos, *Chair of National Committee*



In this report I will cover events worthy of international attention during the year 2013.

The events of 2014 will be summarized in the next issue of the *Bulletin*.

Education

The members of the ICTM Hungary National Committee continued their teaching activities, above all in courses on Folk Music and Musicology at the Franz Liszt University of Music (FLUM). The head of the Folk Music

Department is Pál Richter, senior lecturers are István Pávai and Lujza Tari, who supervise and review both degree theses and doctoral dissertations.

Classes are also taught there by myself, while János Fügedi and our new member Sándor Varga teach at the Szeged University and the Hungarian Dance Academy.

Fieldwork

Pál Richter and István Pávai collected folk music in Transylvania with students of the Folk Music Department of FLUM. Sándor Varga and foreign Erasmus students at Szeged University collected data on the interethnic features of the dance culture of mixed Romanian-Hungarian villages in Southern Mezőség. I recorded Kazan Tatar folk songs around Astrakhan, Russia, and worked with Jean During among the Karapapakh Turkic group living around Kars, Turkey.

International conferences

We organized and participated in several international conferences, which adequately mirror each member's international research orientation.

CONFERENCES IN HUNGARY

- * At the 3rd Symposium of the ICTM Study Group on Multipart Music (Institute for Musicology of the MTA Research Centre for the Humanities, Budapest, September 2013), Katalin Lázár read "'Polyphony' in the Vocal Traditional Music of the Peoples of Finno-Ugrian Languages", Pál Richter read "Monophony in Multipart Instrumental Hungarian Folk Music", Katalin Riskó read "Towards Multipart Music", János Sipos read "Traces of Multipart Music in Some Turkic-speaking Communities", and Lujza Tari read "Multipart Phenomenon in Hungarian Folk Music"



Fieldwork in Turkey: dance in front of a Cathedral built in 987-1010 by Ani Kings. Kars, Turkey. Photo by János Sipos.

- * At the conference "Ligeti and Hungary: Rootedness and Cosmopolitanism" (Institute for Musicology of the MTA Research Centre for the Humanities, Budapest, July 2013), Pál Richter read "Folk Music and Folk Dance Archives"
- * At the 3rd Symposium of the László Vikár Forum of the International Kodály Society (Budapest, March 2014), János Sipos read a keynote address titled "Ethnomusicology and Comparative Folk Music Research"

PARTICIPATION IN INTERNATIONAL CONFERENCES HELD ABROAD

- * At the 42nd ICTM World Conference (Shanghai, China, July 2013) János Sipos read "On the Singing and Dancing of some Asian Sufi Communities and Shamans"
- * At "European Voices III. Instrumentation and Instrumentalization of Sound. Local multipart music practices and politics in Europe" (Vienna, Austria, April 2013) Lujza Tari read "Multipart Phenomena in Hungarian Folk Music Regarding the Instrumentation and Instrumentalization of Sound"
- * At the 28th Biennial Conference of the International Council of Kineto-

graphy Laban (York University, Toronto, Canada) János Fügedi read "Rhythm Timing – A Method in Notation Education"

- * At the Conference on Dance Anthropology organized by Babeş-Bolyai and Szeged Universities (Kolozsvár, Romania, November 2013) Sándor Varga read "Dance Anthropology"
- * At "Culegerile instrumentale ale lui Jagamas János, Ethnomusicology in Cluj" (September 2013, Institute of Folklore Archive of the Romanian Academy, Cluj-Napoca) István Pávai read "The Instrumental Recordings of János Jagamas" (in Romanian)

Additionally, in 2013 János Sipos participated in conferences in Astrakhan (Russia), Fethiye (Turkey), and Bishkek (Kyrgyzstan).

Hungarian ICTM members released several publications in 2013, some of which are mentioned below.

Books

Katalin Paksa is one of the leading active scholars of Hungarian ethnomusicology, who contributed to volumes 6–9 and 11, and edited volumes 10 and 12 of the monumental series of Hungarian folk song types *Collection of Hungarian*

Folk Music. She released two books in 2014 [editor's note: they will be featured in the next issue of the *Bulletin*].

János Fügedi is an ethnochoreologist and dance notator at the Institute for Musicology, Research Centre for the Humanities, Hungarian Academy of Sciences. His main research areas are fieldwork (especially in Transylvania, Romania), comparative analysis of traditional dances, and building dance databases. He investigates notation theory, movement analysis, notation education, and computer applications in the field of Kinetography Laban/Labanotation. He is a fellow member of the International Council of Kinetography Laban (ICKL) since 1989, and is currently the vice chair of the ICKL Board of Trustees. One of János Fügedi's 2013 publications is the book *Régi magyar táncsítás - Az ugrós. Antológia* [Old Hungarian Dance Style - The Ugrós. An Anthology], published by L'Harmattan in Budapest.

Lujza Tari is an eminent figure of Hungarian ethnomusicology and education. Some of her research fields are traditional music, musical instruments, interethnic relations and minority affairs, and performance styles. She did fieldwork in several villages in historical Hungary, among Hungarians, Germans, Slovaks, Croats, Romanians, Gypsies, Ruthenians, and also in Armenia. She is the author of several books, studies, audio CDs and CD-ROMs in Hungarian and other languages. She is also active as the author of more than 700 radio lectures, as member of juries on folk music competitions, etc. She regularly attends conferences, and is also active in organizing them. Since 2003 she is associate professor at the Liszt Music University. Lujza Tari published several important articles in 2013, including:

- * "Die Familie als Hintergrund der Traditionspflege. Wo finden sich die besten Sänger und Instrumentalspieler der Volksmusik?" In *Jahrbuch für europäische Ethnologie Ungarn*, edited by Heidrun Alzheimer, Sabine Doering-Manteuffel, Daniel Drascek, and Angela Treiber, 249-270. München, Wien, Zürich: Verlag Ferdinand Schöningh Paderborn, 2013
- * "Revolution, War of Independence in 1848/49 and Its Remembering in Traditional Music." In *Musik und Revolution. Die Produktion von Identität und Raum durch Musik in Zentraleuropa 1848/49*, edited by Barbara Boisits Hollitzer, 189-208. Wien: Wissenschaftsverlag, 2013

Some other publications written by our members in English are:

- * Lázár, Katalin. "Traditional Music at the Beginning of the 21st Century." In *Musical Traditions. Discovery, Inquiry, Interpretation, and Application*, edited by Pál Richter, 339-350. Budapest: HAS, 2012 (2013).
- * Sipos, János. "Tradition and Revival: How do Musical Styles of Karachays Living in Turkey Change?" In *Journal of Endangered Languages - Turkic Languages* (Jofel), 2/2, Summer 2013: 187-196.
- * Sipos, János. "A Musical Map of Different Turkic-speaking Peoples as Based on Field Work from 1936 until the Present." In *International Review of Turkish Studies* 2/4 (Winter 2012): pp. 46-61.

News

A study group was founded in the Institute for Musicology of the MTA Research Centre for the Humanities, to focus on the more recent developments in the study of Hungarian prehistory. Katalin Paksa and János Sipos are contributors and have held lectures (in

Hungarian), available online [here](#) (Sipos) and [here](#) (Paksa). Some of us have also started to upload our publications to [Academia.edu](#) and other websites (e.g., [Sipos](#) and [Pavai](#)).

Two of our members serve now on the editorial board of the following periodicals: *Musimetria* (Facultatea de Musică Braşov), Chief Editor: Petre Marcel Vârlan (Lujza Tari), and the *Bulletin of the Kurmangazy Kazakh National Conservatorium* and the *RAST Musicology Journal* (János Sipos).

Finally, the president of the Republic of Hungary has awarded János Sipos the Knight's Cross of the Order of Merit of the Hungarian Republic, in acknowledgement of his prominent scientific, collecting, and analytic work in the comparative research of the music of Turkic-speaking peoples.

Israel

by Edwin Seroussi,
outgoing Liaison Officer



This report covers the period between 2007 and 2013, and is split in two sections: a brief introduction on ICTM-Israel ties and ethnomusicological infrastructures, and a report on recent activities.

Israel has maintained close ties with ICTM throughout its history. Among the first members of the Council was Edith Gerson-Kiwi, a pioneer of ethnomusicology who started her career as assistant to Robert Lachmann, one of the main figures of the Berlin School of Comparative Musicology and founder, in 1936, of the first ethnomusicological archive in Jerusalem. Israeli ethnomusicologists have actively participated in ICTM World Conferences and Study Groups symposia in both the past and the present. Israel has hosted the activities of several ICTM Study Groups: